

Taoyuan Municipal Qingpu Junior High School

Lesson Plan Week 1

Teacher	John	Date	2019
School	Chingpu	Grade Level	7 th
Class	Performing Arts	Number of Ss	30
Learning Objectives	Ss apply processes and skills in acting, directing and scriptwriting to create theatre and to perform a reader's theatre.		
Ss's Prior Knowledge	Ss have basic knowledge of English and are false beginners.		
Ss' Learning Profile (for Differentiation Purposes)	Ss will practice the vocabulary as required, additional practice for performance and vocabulary will be given if needed.		
Teaching Materials or Contents	Ss understand the concept of RT and select an appropriate script to perform.		
Steps		Activities	Time
1	Review or Warm-up	1. T&Ss introduce themselves; What's your name? How old are you? 1b. Warm-up: Ss listen to music and walk according to how the music makes them feel. 1c. T introduces RT and rubric. Key vocabulary: plot, setting, character.	15mins
2*	Presentation & Practice	2. Ss watch Chamber Readers video for inspiration and role-modelling.	10mins
3*	Activities & Worksheet (Differentiation Needed)	3. T introduces all the scripts and Ss read aloud. 3b. Ss go into groups of 4 or 5 and select a RT script.	10mins
4	Checking for Understanding	4. Q&A about key vocabulary and RT.	5mins

*Step 2→Step 3 can be repeated as a cycle.

**Principle: 30% teaching, 70% learning by doing.

Lesson Plan Week 2

Teacher	John	Date	2019
School	Chingpu	Grade Level	7 th
Class	Performing Arts	Number of Ss	30
Learning Objectives	Ss apply processes and skills in acting, directing and scriptwriting to create theatre and to perform a reader's theatre.		
Ss's Prior Knowledge	Ss have basic knowledge of English and are false beginners.		
Ss' Learning Profile (for Differentiation Purposes)	Ss will practice the vocabulary as required, additional practice for performance and vocabulary will be given if needed.		
Teaching Materials or Contents	Ss understand the concept of RT and select an appropriate script to perform.		
Steps		Activities	Time
1	Review or Warm-up	1. T&Ss introduce themselves; What's your name? How old are you? 1b. Warm-up: Ss listen to music and walk according to how the music makes them feel. 1c. T introduces RT and rubric. Key vocabulary: plot, setting, character.	15mins
2*	Presentation & Practice	2. Ss watch Chamber Readers video for inspiration and role-modelling.	10mins
3*	Activities & Worksheet (Differentiation Needed)	3. T introduces all the scripts and Ss read aloud. 3b. Ss go into groups of 4 or 5 and select a RT script.	10mins
4	Checking for Understanding	4. Q&A about key vocabulary and RT.	5mins

*Step 2→Step 3 can be repeated as a cycle.

**Principle: 30% teaching, 70% learning by doing.

Lesson Plan Week 3

Teacher	John	Date	2019
School	Chingpu	Grade Level	7 th
Class	Performing Arts	Number of Ss	30
Learning Objectives	Ss apply processes and skills in acting, directing and scriptwriting to create theatre and to perform a reader's theatre.		
Ss's Prior Knowledge	Ss have knowledge of RT and important vocabulary.		
Ss' Learning Profile (for Differentiation Purposes)	Ss will practice the vocabulary as required, additional practice for performance and vocabulary will be given if needed.		
Teaching Materials or Contents	Ss practice RT with focus on stage presence.		
Steps		Activities	Time
1	Review or Warm-up	1. Warm-up: Ss listen to music and walk according to how the music makes them feel. 1b. T reviews vocabulary.	15mins
2*	Presentation & Practice	2. T introduces body language and stage presence skills. Ss read a short script and change their body language based on the text.	10mins
3*	Activities & Worksheet (Differentiation Needed)	3. Ss practice RT in their groups and T circulates the groups ensuring stage presence skills are being utilised.	10mins
4	Checking for Understanding	4. One group is randomly selected to perform in front of the class.	5mins

*Step 2→Step 3 can be repeated as a cycle.

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Lesson Plan Week 4

Teacher	John	Date	2019
School	Chingpu	Grade Level	7 th
Class	Performing Arts	Number of Ss	30
Learning Objectives	Ss apply processes and skills in acting, directing and scriptwriting to create theatre and to perform a reader's theatre.		
Ss's Prior Knowledge	Ss have knowledge of RT and important vocabulary.		
Ss' Learning Profile (for Differentiation Purposes)	Ss will practice the vocabulary as required, additional practice for performance and vocabulary will be given if needed.		
Teaching Materials or Contents	Ss practice RT with focus on vocal expression and intonation.		
Steps		Activities	Time
1	Review or Warm-up	1. Warm-up: Ss listen to music and walk according to how the music makes them feel.	15mins
2*	Presentation & Practice	2. T introduces vocal expression and intonation skills. Ss read a short script and change their voice depending on a selected emotion.	10mins
3*	Activities & Worksheet (Differentiation Needed)	3. Ss practice RT in their groups and T circulates the groups ensuring vocal skills are being utilised.	10mins
4	Checking for Understanding	4. One group is randomly selected to perform in front of the class.	5mins

*Step 2→Step 3 can be repeated as a cycle.

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Lesson Plan Week 5

Teacher	John	Date	2019
School	Chingpu	Grade Level	7 th
Class	Performing Arts	Number of Ss	30
Learning Objectives	Ss apply processes and skills in acting, directing and scriptwriting to create theatre and to perform a reader's theatre.		
Ss's Prior Knowledge	Ss have knowledge of RT and important vocabulary.		
Ss' Learning Profile (for Differentiation Purposes)	Ss will practice the vocabulary as required, additional practice for performance and vocabulary will be given if needed.		
Teaching Materials or Contents	Ss practice RT utilising body language and oral skills.		
Steps		Activities	Time
1	Review or Warm-up	1. Warm-up: Ss listen to music and walk according to how the music makes them feel and must freeze when the music stops.	15mins
2*	Presentation & Practice	2. Ss complete a worksheet based on the previously learnt skills. 2b. Worksheet is reviewed.	10mins
3*	Activities & Worksheet (Differentiation Needed)	3. Ss practice RT in their groups and T circulates the groups ensuring the skills are being utilised.	10mins
4	Checking for Understanding	4. Reviews rubric.	5mins

*Step 2→Step 3 can be repeated as a cycle.

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Lesson Plan Week 6

Teacher	John	Date	2019
School	Chingpu	Grade Level	7 th
Class	Performing Arts	Number of Ss	30
Learning Objectives	Ss apply processes and skills in acting, directing and scriptwriting to create theatre and to perform a reader's theatre.		
Ss's Prior Knowledge	Ss have knowledge of RT and important skills.		
Ss' Learning Profile (for Differentiation Purposes)	Ss will practice the vocabulary as required, additional practice for performance and vocabulary will be given if needed.		
Teaching Materials or Contents	Ss perform their RT.		
Steps		Activities	Time
1	Review or Warm-up	1. T reviews stage presence, expression and intonation skills.	15mins
2*	Presentation & Practice	2. Ss perform their RT. 3b. While watching, Ss individually score other groups and give feedback.	10mins
3*	Activities & Worksheet (Differentiation Needed)		10mins
4	Checking for Understanding	4. Review Ss performance.	5mins

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Lesson Plan Week 7

Teacher	John	Date	2019
School	Chingpu	Grade Level	7 th
Class	Performing Arts	Number of Ss	30
Learning Objectives	Self-reflection		
Ss's Prior Knowledge	Ss have knowledge of RT and concepts.		
Ss' Learning Profile (for Differentiation Purposes)	Ss will practice the vocabulary as required, additional practice for performance and vocabulary will be given if needed.		
Teaching Materials or Contents	Ss apply what they learn in theatre across subject areas. They develop competencies and creative skills in problem solving, communication, and time management that contribute to lifelong learning and career skills.		
Steps		Activities	Time
1	Review or Warm-up	1. T introduces self-reflection worksheet. Discuss as a class the worksheet and how performing RT made them feel and what skills they learnt.	15mins
2*	Presentation & Practice	2. Ss complete self-reflection worksheet.	10mins
3*	Activities & Worksheet (Differentiation Needed)	3. Ss watch RT winners' video and individually score the performance and give feedback.	10mins
4	Checking for Understanding	4. Q&A about the video.	5mins

*Step 2 → Step 3 can be repeated as a cycle.

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