Taoyuan Municipal Qingpu Junior High School Lesson Plan Week 1

	Teacher	John	Date	2019		
School		Chingpu	Grade Level	7 th		
Class		Performing Arts	Number of Ss	30		
		Ss apply processes and skills in acting, directing and				
Learning Objectives		scriptwriting to create theatre and to perform a reader's				
		theatre.				
Ss's Prior Knowledge		Ss have basic knowledge of English and are false beginners.				
S	s' Learning Profile	Ss will practice the vocabulary a	as required, ad	ditional		
(fe	or Differentiation	practice for performance and vo	cabulary will b	e given	ı if	
	Purposes)	needed.				
Ted	aching Materials or	Ss understand the concept of R	T and select a	n appro	priate	
	Contents	script to perform.				
Steps		Activities			Time	
		1. T&Ss introduce themselves; What's your name?		15mins		
	Review or Warm-up	How old are you?				
1		1b. Warm-up: Ss listen to music and walk according				
1		to how the music makes them feel.				
		1c. T introduces RT and rubric. Key vocabulary:				
		plot, setting, character.				
	Presentation	2. Ss watch Chamber Readers	video for inspir	ation	10mins	
2*	&	and role-modelling.				
	Practice					
	,,,,,,,,,					
	Activities	3. T introduces all the scripts an	d Ss read alou	ıd.	10mins	
		3. T introduces all the scripts an 3b. Ss go into groups of 4 or 5 a			10mins	
3*	Activities	·			10mins	
3*	Activities & Worksheet (Differentiation	3b. Ss go into groups of 4 or 5 a			10mins	
3*	Activities & Worksheet	3b. Ss go into groups of 4 or 5 a script.	and select a R1			
3*	Activities & Worksheet (Differentiation	3b. Ss go into groups of 4 or 5 a	and select a R1		10mins 5mins	

^{*}Step 2→Step 3 can be repeated as a cycle.
**Principle: 30% teaching, 70% learning by doing.

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	Teacher	John	Date	2019			
School		Chingpu	Grade Level	7 th			
Class		Performing Arts	Number of Ss	30			
Learning Objectives		Ss apply processes and skills in acting, directing and scriptwriting to create theatre and to perform a reader's theatre.					
Ss's Prior Knowledge		Ss have basic knowledge of English and are false beginners.					
5:	s' Learning Profile	Ss will practice the vocabulary a	as required, ad	ditional			
(fo	or Differentiation	practice for performance and vo	cabulary will b	e giver	ı if		
	Purposes)	needed.					
Tec	aching Materials or	Ss understand the concept of RT and select an appropriate					
	Contents	script to perform.					
Steps		Activities		Time			
1	Review or Warm-up	 T&Ss introduce themselves; What's your name? How old are you? Warm-up: Ss listen to music and walk according to how the music makes them feel. T introduces RT and rubric. Key vocabulary: plot, setting, character. 			15mins		
2*	Presentation & Practice	Ss watch Chamber Readers video for inspiration and role-modelling.		10mins			
3*	Activities & Worksheet (Differentiation Needed)	3. T introduces all the scripts and 3b. Ss go into groups of 4 or 5 a script.			10mins		
4	Checking for Understanding 2→Step 3 can be repe	4. Q&A about key vocabulary ar	nd RT.		5mins		

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	Teacher	John	Date	2019	
School		Chingpu	Grade Level	7 th	
Class		Performing Arts	Number of Ss	30	
		Ss apply processes and skills in acting, directing and			
Learning Objectives		scriptwriting to create theatre and to perform a reader's			
		theatre.			
		Ss have knowledge of RT and in	mportant vocal	oularv.	
Ss'	's Prior Knowledge		,	,	
- C -	n' Lagraina Drafila	So will practice the vecabulary	ne required ad	ditional	
	' Learning Profile	Ss will practice the vocabulary a practice for performance and vo	-		
(10	or Differentiation Purposes)	needed.	cabulary will b	e giveri ii	
	• • •		ago proconco		
Teaching Materials or		Ss practice RT with focus on stage presence.			
Contents					
Steps		Activities			ime
	D	Warm-up: Ss listen to music and walk according		ding 15	mins
	Review		to how the music makes them feel.		
1	or	to how the music makes them for	eel.		
1		to how the music makes them for the street of the street o	eel.		
1	or			ence 10	mins
2*	or Warm-up	1b. T reviews vocabulary.	and stage pres		mins
	or Warm-up Presentation	1b. T reviews vocabulary.2. T introduces body language a	and stage pres		mins
	or Warm-up Presentation &	1b. T reviews vocabulary.2. T introduces body language a skills. Ss read a short script and	and stage preson	oody	mins mins
	or Warm-up Presentation & Practice	1b. T reviews vocabulary. 2. T introduces body language a skills. Ss read a short script and language based on the text.	and stage present of the stange their the stange their the stand T circulates	pody es 10	
	or Warm-up Presentation & Practice Activities	1b. T reviews vocabulary.2. T introduces body language a skills. Ss read a short script and language based on the text.3. Ss practice RT in their groups	and stage present of the stange their the stange their the stand T circulates	pody es 10	
2*	or Warm-up Presentation & Practice Activities &	 1b. T reviews vocabulary. 2. T introduces body language a skills. Ss read a short script and language based on the text. 3. Ss practice RT in their groups the groups ensuring stage presentation. 	and stage present of the stange their the stange their the stand T circulates	pody es 10	
2*	or Warm-up Presentation & Practice Activities & Worksheet	 1b. T reviews vocabulary. 2. T introduces body language a skills. Ss read a short script and language based on the text. 3. Ss practice RT in their groups the groups ensuring stage presentation. 	and stage present of the stange their the stange their the stand T circulates	pody es 10	
2*	or Warm-up Presentation & Practice Activities & Worksheet (Differentiation	 1b. T reviews vocabulary. 2. T introduces body language a skills. Ss read a short script and language based on the text. 3. Ss practice RT in their groups the groups ensuring stage presentation. 	and stage preson I change their to and T circulate ence skills are	es 10	

^{*}Step 2→Step 3 can be repeated as a cycle.

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	Teacher	John	Date	2019	
School		Chingpu	Grade Level	7 th	
Class		Performing Arts	Number of Ss	30	
		Ss apply processes and skills in acting, directing and			
Learning Objectives		scriptwriting to create theatre and to perform a reader's			
	5 0	theatre.			
		Ss have knowledge of RT and in	mportant vocal	oulary.	
Ss	's Prior Knowledge		•	·	
5,	s' Learning Profile	Ss will practice the vocabulary a	es required ad	ditional	
	or Differentiation	practice for performance and vo	-		
	Purposes)	needed.	oabalary Will b	o givon	
Tee	aching Materials or	Ss practice RT with focus on vocal expression and			
160	Contents	intonation.			
					Time
	Steps	Activities 1. Warm up: Sa listan to music a	and walk again	dina	Time
	Review	1. Warm-up: Ss listen to music and walk according		15mins	
1	or	to how the music makes them for	eei.		
	Warm-up	2. Tintroduces vessl eversesier	and intenstic	n	10mins
2*	Presentation	2. T introduces vocal expression and intonation		TOMINS	
2*	& Docatica	skills. Ss read a short script and change their voice			
	Practice	depending on a selected emotion.			4 O mai in a
	Activities	3. Ss practice RT in their groups			10mins
3*	å Worksheet	the groups ensuring vocal skills	are being utilis	sea.	
3					
	(Differentiation Needed)				
	,	4. One group is randomly select	ted to perform	in	5mins
4	Checking for	front of the class.	iou to pomonin		5.110
	Understanding	ated as a cycle.			

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	Teacher	John	Date	2019	
School		Chingpu	Grade Level	7 th	
Class		Performing Arts	Number of Ss	30	
Learning Objectives		Ss apply processes and skills in acting, directing and scriptwriting to create theatre and to perform a reader's theatre.			
Ss's Prior Knowledge		Ss have knowledge of RT and important vocabulary.			
5	s' Learning Profile	Ss will practice the vocabulary a	as required, ad	ditional	
(fo	or Differentiation	practice for performance and vo	cabulary will b	e giver	ı if
	Purposes)	needed.			
Teaching Materials or Contents		Ss practice RT utilising body language and oral skills.			
Steps		Activities			Time
1	Review or Warm-up				15mins
2*	Presentation & Practice	2. Ss complete a worksheet based on the previously learnt skills. 2b. Worksheet is reviewed.		10mins	
	Activities	3. Ss practice RT in their groups and T circulates		tes	10mins
	&	the groups ensuring the skills a			
3*	Worksheet				
	(Differentiation				
	Needed)	4 D			.
4	Checking for Understanding	4. Reviews rubric.			5mins

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	Teacher	John	Date	2019		
		Chingpu	_	7 th		
School			Grade Level			
	Class	Performing Arts	Number of Ss	30		
		Ss apply processes and skills in acting, directing and				
Learning Objectives		scriptwriting to create theatre and to perform a reader's				
		theatre.				
		Ss have knowledge of RT and in	mportant skills.			
Ss	's Prior Knowledge					
S	s' Learning Profile	Ss will practice the vocabulary a	as required, ad	 ditional		
	or Differentiation	practice for performance and vo	-			
	Purposes)	needed.				
Tec	aching Materials or	Ss perform their RT.				
100	Contents	·				
		4				
	Steps	Activities		Time		
	Review	1. T reviews stage presence, ex	pression and	15mins		
1	or	intonation skills.				
	Warm-up					
	Presentation	2. Ss perform their RT.		10mins		
2*	&	3b. While watching, Ss individua	ally score other	ſ		
	Practice	groups and give feedback.				
	Activities			10mins		
	&					
3*	Worksheet					
	(Differentiation					
	Needed)					
	Checking for	4. Review Ss performance.		5mins		
4	Understanding					
L	Ston 2—Ston 2 can be repeated as a cycle					

^{*}Step 2→Step 3 can be repeated as a cycle.

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	Teacher	John	Date	2019	
School		Chingpu	Grade Level	7 th	
Class		Performing Arts	Number of Ss	30	
Le	arning Objectives	Self-reflection			
Ss's Prior Knowledge Ss have knowledge of RT and concepts.					
S	s' Learning Profile	Ss will practice the vocabulary a	as required, ad	ditional	
(fo	or Differentiation	practice for performance and vo	cabulary will b	e giver	n if
	Purposes)	needed.			
		Ss apply what they learn in theatre across subject areas.			eas.
Tec	aching Materials or	They develop competencies and creative skills in problem			blem
	Contents	solving, communication, and time management that			
		contribute to lifelong learning and career skills.			
Steps		Activities			Time
	Review	1. T introduces self-reflection wo	orksheet. Discu	uss as	15mins
1	or	a class the worksheet and how	performing RT		
	Warm-up	made them feel and what skills	they learnt.		
	Presentation	2. Ss complete self-reflection we	orksheet.		10mins
2*	&				
	Practice				
	Activities	3. Ss watch RT winners' video a	and individually		10mins
	&	score the performance and give	feedback.		
3*	Worksheet				
	(Differentiation				
	Needed)				
4	Checking for	4. Q&A about the video.			5mins
7	Understanding				
*C+	2→Sten 3 can he rene	-td			•

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